

Small  
Sounds.  
Big  
Discoveries.

# How Bats Find Their Way

A kid-friendly guide to echolocation

AMAZING  
ANIMALS  
BRIGHTER  
TOMORROWS

## What is echolocation?

Some bats send out very high-pitched sounds. When those sounds bounce off an object and come back, the bat can tell where things are around it.

Sound  
travels out...

...and back  
again!

Curious  
Minds  
Brighter  
Worlds

Nature  
has incredible  
superpowers!

## How It Works: 3 Simple Steps

### 1 The Call

The bat sends out a sound.



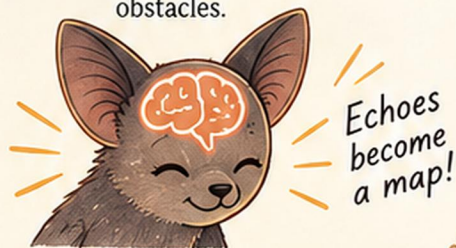
### 2 The Bounce Back

The sound hits an object, like a moth or a tree, and echoes back.



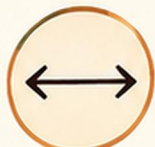
### 3 The Bat Listens

The bat's brain uses the echo to help it find food and avoid obstacles.



## What can a bat learn from an echo?

An echo can tell a bat many helpful things!



### Distance

How far  
away something  
is.



### Direction

Which way  
something  
is.



### Size

How big  
something  
is.



### Shape

What shape  
it is.



### Texture

Whether it's  
smooth, rough  
or fuzzy.

## Why do bats use echolocation?

It helps them:



to hunt at night



to avoid bumping  
into things



to explore dark spaces



Darkness  
is an  
adventure  
for bats!

## Fun Bat Facts

### 1

Not all bats use  
echolocation in the  
same way.



Different  
bats, different  
skills!

### 2

Many insect-eating bats  
depend on it to hunt.



Echolocation  
helps them find  
delicious insect snacks!

### 3

A bat can process  
echoes very quickly.



In the blink  
of an eye!

Wild Minds  
Kind Futures

The Lunara Edit

REAL SCIENCE  
BRIGHTER HUMANS

# Candy Probability

Predict the bag before you open it.

Before you open a mixed bag of Halloween candy, guess what fraction of the bag will be chocolate, fruity, sour, chewy, or other. Then sort, count, graph, and compare your prediction with reality.

## 1. My Prediction

| Candy Type | My Guess | Actual Count |
|------------|----------|--------------|
| Chocolate  |          |              |
| Fruity     |          |              |
| Sour       |          |              |
| Chewy      |          |              |
| Other      |          |              |

## 2. 20 Draws

Pull one piece at a time, put it back, and record what you got.

|     |  |     |  |
|-----|--|-----|--|
| 1.  |  | 11. |  |
| 2.  |  | 12. |  |
| 3.  |  | 13. |  |
| 4.  |  | 14. |  |
| 5.  |  | 15. |  |
| 6.  |  | 16. |  |
| 7.  |  | 17. |  |
| 8.  |  | 18. |  |
| 9.  |  | 19. |  |
| 10. |  | 20. |  |

## 3. What Happened?

Which type showed up the most?

\_\_\_\_\_

Which type showed up the least?

\_\_\_\_\_

Did your sample start to look like the whole bag?

\_\_\_\_\_

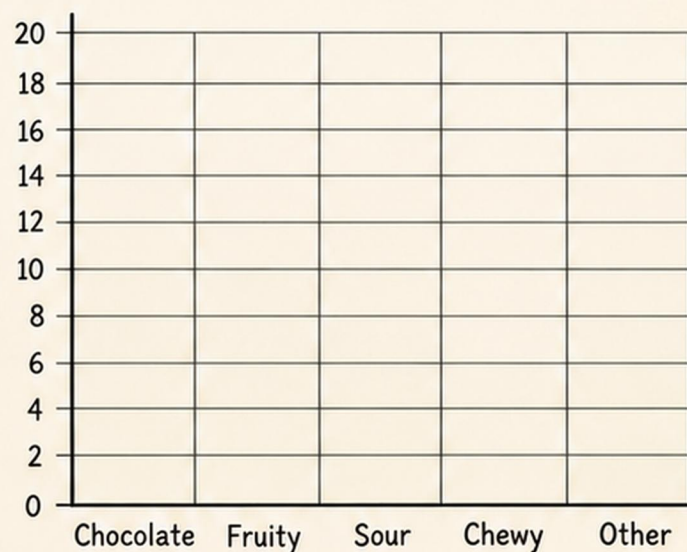
What surprised you?

\_\_\_\_\_

\_\_\_\_\_

Small data leads to big discoveries!

## 4. Graph Your Candy



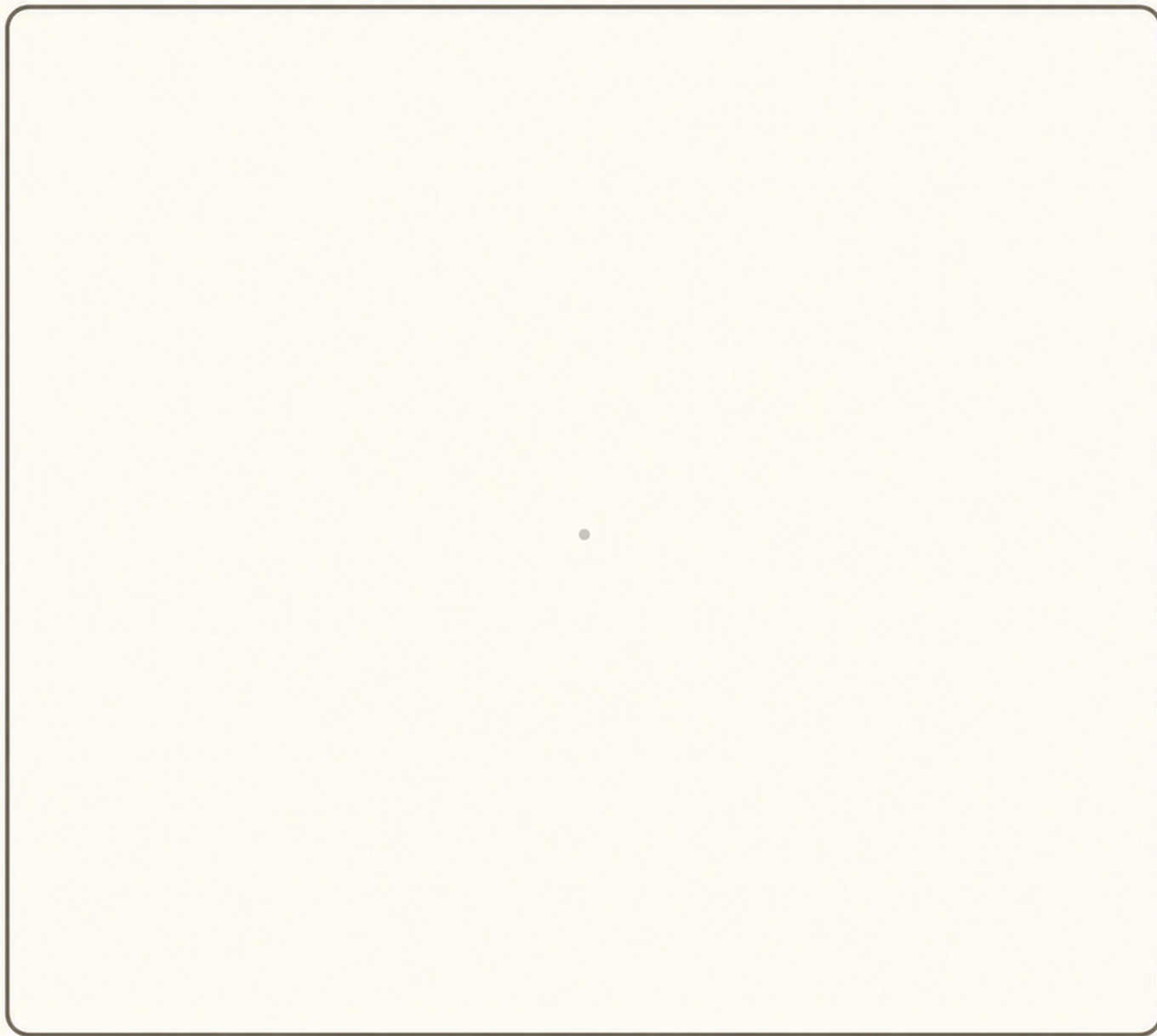


# Spiderweb Geometry

Symmetry that happens to look haunted



Draw a radial web from a center point, then add rings or spirals outward. Count lines of symmetry, measure angles between spokes, look for repeated shapes, or challenge older kids to build one with a compass and protractor instead of eyeballing it.



## One More Step



Try it: compare an orb-weaver web with other real spider webs. Nature is under no obligation to make the Pinterest version.





# Pumpkin Observation Lab

One pumpkin, several weeks



Give a pumpkin a proper little science journal. Record mass, circumference, color, firmness, smell, and visible changes before carving. Afterward, keep observing decomposition somewhere safe outdoors or in a contained setup. Photograph or sketch what changes and when.

## Sketch or Photo Notes



|                 |  |
|-----------------|--|
| Date            |  |
| Mass            |  |
| Circumference   |  |
| Color           |  |
| Firmness        |  |
| Smell           |  |
| Visible Changes |  |

## One More Step

Try it: make a prediction about which part changes first and what organisms might eventually arrive to help break it down.



# Nocturnal Nature Study

Who is awake when we are usually inside?

Take a dusk walk or sit quietly outside for twenty minutes. Listen before you look. Record insects, birds, bats, frogs, mammals, temperature, moon phase, and anything else that changes as daylight fades. The goal is not to identify everything on the spot; it is to notice first.

QUIET  
WALKS  
BRIGHTER  
WONDERS

## Before You Go

CHECK WHAT YOU WILL BRING:

- ☐  notebook
- ☐  pencil
- ☐  flashlight
- ☐  grown-up
- ☐  quiet spot
- ☐  warm layer

SAME  
SKIES  
NEW  
STORIES

## What I Notice First

TAKE A MOMENT TO LISTEN, LOOK AND BE STILL.

Sounds: \_\_\_\_\_

Movement: \_\_\_\_\_

Smells: \_\_\_\_\_

Light: \_\_\_\_\_

## Night Creatures to Watch For

CIRCLE OR CHECK WHAT YOU NOTICE.

- |                                                                                                           |         |                                                                                                           |               |
|-----------------------------------------------------------------------------------------------------------|---------|-----------------------------------------------------------------------------------------------------------|---------------|
| <input type="radio"/>  | insects | <input type="radio"/>  | mammals       |
| <input type="radio"/>  | birds   | <input type="radio"/>  | spiders       |
| <input type="radio"/>  | bats    | <input type="radio"/>  | wind in trees |
| <input type="radio"/>  | frogs   | <input type="radio"/>  | other: _____  |

## Sky + Weather

LOOK UP AND WRITE WHAT YOU SEE.

Date: \_\_\_\_\_

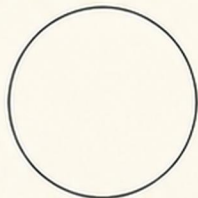
Time: \_\_\_\_\_

Temperature: \_\_\_\_\_

Moon phase: \_\_\_\_\_

Cloud cover: \_\_\_\_\_

Sketch the moon:



SAME MOON  
DIFFERENT STORY

## One More Step

Try it: visit the same observation spot once a week through October and compare what disappears or becomes more active as the season changes.

The Lunara Edit

NATURE • LEARNING • A BRIGHTER TOMORROW

Small  
Observations  
Big  
Belonging

# Nocturnal Nature Log

Visit the same spot and notice what changes.

Sit quietly outside for about twenty minutes.  
Listen before you look. Use this page to record  
what you notice over time.

QUIETER  
DAYS  
BRIGHTER  
DISCOVERIES

SAME  
PLACE  
DIFFERENT  
STORIES

| Date | Time | Temperature | Moon Phase | Sounds | Animals Seen<br>or Heard | Notes |
|------|------|-------------|------------|--------|--------------------------|-------|
|      |      |             |            |        |                          |       |
|      |      |             |            |        |                          |       |
|      |      |             |            |        |                          |       |
|      |      |             |            |        |                          |       |
|      |      |             |            |        |                          |       |

## Patterns I Notice



---

---

---

---



NATURE REVEALS ITS RHYTHM  
TO THOSE WHO PAY ATTENTION

## What Changed This Week?



---

---

---

---



LITTLE CHANGES  
MAKE A BIGGER PICTURE



## One More Step

Try it: compare your notes from week to week.  
What disappears? What becomes more active? What stays the same?



SAME  
SKIES  
NEW  
QUESTIONS



The Lunara Edit



NATURE • LEARNING • A BRIGHTER TOMORROW

Observation  
Builds  
Belonging

# Tiny Gothic Mystery

Write something strange in 500 words.

Give your story a few constraints instead of a blank page: one setting, one object that matters, one unexplained event, and no more than three characters. The mystery does not need a monster. A locked greenhouse, an old note in a library book, or footsteps on an empty staircase will do nicely.

SMALL  
CLUES  
BIG  
PAYOFF

Good  
Stories  
Hide  
Everywhere

STRANGE  
FIRST,  
EXPLANATION  
LATER

## Story Ingredients

Setting: \_\_\_\_\_

Object that matters: \_\_\_\_\_

Unexplained event: \_\_\_\_\_

Characters (up to 3): \_\_\_\_\_

## My Opening

Start with a strange detail, a question, or a feeling that something is wrong.

## Clues I Can Plant

List some clues that hint at what is going on.

- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_
- ☐ \_\_\_\_\_

LITTLE  
DETAILS  
TELL  
BIG  
STORIES

## What Really Happened?

Decide the explanation or secret behind the mystery.

ANSWERS  
MAKE  
THINGS  
BRIGHTER

## Draft Your Mystery

Use the space below to write your story. Aim for up to 500 words.

---

---

---

---

---

---

---

---

## One More Step

Revise once for clues. Every important reveal should have at least one detail earlier in the story that feels obvious only afterward.

BETTER  
STORIES  
GROW  
HERE